

# Ye FAIRY SHIP

A ship, a ship\_\_ a - sail - ing, A - sail - ing on the sea,\_\_\_\_\_ And

The first system of musical notation for the song 'Ye FAIRY SHIP'. It consists of a treble clef staff and a bass clef staff, both in the key of A major (indicated by three sharps: F#, C#, G#) and 6/8 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'A ship, a ship\_\_ a - sail - ing, A - sail - ing on the sea,\_\_\_\_\_ And'.

it was deep - ly la - den With pret - ty things for me;\_\_\_\_\_

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'it was deep - ly la - den With pret - ty things for me;\_\_\_\_\_'. The system ends with a double bar line.

There were rai - sins in the ca - bin, And al - monds in the hold;\_\_\_\_\_ The

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'There were rai - sins in the ca - bin, And al - monds in the hold;\_\_\_\_\_ The'. The system ends with a double bar line.

sails were made of sa - tin, And the mast it was of gold.\_\_\_\_\_

The fourth and final system of musical notation. The melody concludes in the treble clef, and the accompaniment concludes in the bass clef. The lyrics are: 'sails were made of sa - tin, And the mast it was of gold.\_\_\_\_\_'. The system ends with a double bar line.